

DEBORAH MESA-PELLY

<https://www.deborahmesapelly.com/>

Born Havana, Cuba

Lives and works in New York City

EDUCATION

- 1995 M.F.A., Photography, Yale University School of Art, New Haven, CT
- 1991 B.F.A., Photography and Printmaking, Purchase College, Purchase, NY

SELECTED EXHIBITONS

- 2024 Feminist Textures of Perseverance, James Gallery, CUNY Graduate Center, New York, NY
- 2020 Selections from the Collection, National Museum of Women in the Arts, Washington, DC
- 2019 **Solo Exhibition**, Deborah Mesa-Pelly, *Latchkey*, Honey Ramka, Brooklyn NY
LandEscapes, Davis Orton Gallery, Hudson, NY
Queens College Faculty Exhibition, Queens College Art Gallery, Queens, NY
- 2018 *America Seen: Photography from the Permanent Collection*
Neuberger Museum of Art, Purchase, NY
- 2017 **Solo Exhibition**, Deborah Mesa-Pelly, *Carpet Grotto*, Honey Ramka, Brooklyn NY
- 2016 *Redeux (Sort of)* Kai Matsumiya Gallery, New York, NY
- 2015 **Solo Exhibition**, Deborah Mesa-Pelly, *Freddie, Bread, Curtains*, Honey Ramka, Brooklyn, NY
- 2014 *Jeff Davis, Deborah Mesa-Pelly, Michael Wetzel*. Honey Ramka, Brooklyn, NY
Queens College Studio Art Faculty Exhibition. Godwin-Ternbach Museum, Queens, NY
- 2012 *Selections from the Hoggard Wagner Collection*. English Kills Gallery, Brooklyn, NY
- 2011 *Lucky Draw 2011*, The Sculpture Center, New York, NY
- 2010 *The Library of Babel/ In and Out of Place, 176/ Zabludowicz Collection*, London, England
- 2009 *Telling Secrets: Codes, Captions and Conundrums in Contemporary Art*
National Museum of Women in the Arts, Washington, DC
Edia Int'l Group, Foundation Barbin, New York, NY
Disorganized, Museum 52, New York, NY
- 2008 *Benefit Art Auction*, The Kitchen, New York, NY
Great Women Artists: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, NY
- 2007 *In Exchange*, curated by Mauro Restiffe, Casa Triangulo, Sao Paulo, Brazil
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY

- 2006 *Kamp K48*, curated by Scott Hug, John Connelly Presents, New York, NY
sight/ insight, Photographs from the Permanent Collection, Contemporary Photography from the Heather and Tony Podesta Collection, The Corcoran Gallery of Art, Washington, DC
- 2005 *Is There Anybody Out There*, Hiromi Yoshii Gallery, Tokyo, Japan
The Zine Unbound, Kults, Werewolves and Sarcastic Hippies, curator Scott Hug, Yerba Buena Center for the Arts, San Francisco, CA
Exposed! Thirty Years of Collecting Photography, Neuberger Museum of Art, Purchase, NY
- 2004 Frieze Art Fair, London, England
 K-48 Art Benefit, New York
Photo/ Works, The Richard and Dolly Mass Gallery, Purchase, NY
- 2003 **Solo Exhibition**, *Deborah Mesa-Pelly*, Sandroni Rey, Venice, CA
Solo Exhibition, *The Verge: Deborah Mesa-Pelly*, Plains Art Museum, Fargo, ND
- 2002 *Sam Collects Contemporary Art Projects*, Seattle Art Museum, WA
Hot and New in 2002: A Print and Photography Exhibition, Katonah Museum of Art, Katonah, NY
Faux/ Real, Borusan Art Gallery, Istanbul, Turkey
Ophelia Rising, Tyler Gallery, Temple University, University of Philadelphia, PA
Arrested Development, Castle Gallery, College of New Rochelle, New Rochelle, NY
Desiring Machines, Dorsky Gallery, New York, NY
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI
Champion, Zinc Gallery, Stockholm, Sweden
- 2001 **Solo Exhibition**, *Recreation*, Lombard-Freid Fine Arts, New York, NY
Another Cusp, curated by Gregory Volk and Sabine Russ, Colgate University, Hamilton, NY
A Life in Paradise, Magazine 4, Bregenz, Austria
- 2000 *Suspendidos*, Sala de Exposiciones de Canal de Isabel II, Madrid, Spain
Emotional Rescue, Center on Contemporary Art, Seattle, WA
Staged, Bonakdar Joncou Fine Arts, New York, NY
Nothing in Common, Audillo Fine Arts, New York, NY
Greater New York, P.S. 1- Museum of Modern Art, New York, NY
Pause/ Pose, Galerie Anne de Villepoix, Paris, France
Parallax, Sandroni Rey, Los Angeles, CA
- 1999 **Solo Exhibition**, *Safety*, Lombard-Freid Fine Arts, New York, NY
Solo Exhibition, Forefront Gallery, Indianapolis Museum of Art, Indianapolis, IN
Solo Exhibition, Palacio de Abrantes, *Imago 2000*, Salamanca, Spain
In My Room, White Columns, New York, NY
Surveying the Landscape, Lombard-Freid Fine Arts, New York, NY

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
 Neuberger Museum of Art, Purchase, NY
 Seattle Art Museum, Seattle, WA
 The International Center of Photography, New York, NY
 Centro de Photographia, Salamanca, Spain
 Orange County Museum, Los Angeles, CA
 Corcoran Gallery of Art, Washington DC
 Princeton University Art Museum, Princeton, NJ
 National Museum of Women in the Arts, Washington DC
 The Museum of Contemporary Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2020 -Cotton, Charlotte. *"The Photograph as Contemporary Art,"* New Edition, Thames & Hudson World of Art 4th Edition, September 8, 2020
-Stanto Staikos, Susie. *"The World Through a Lens"* Cultural Council for Palm Beach County, January 17, 2020
- 2018 -Gunhouse, Carl. *"Searching for the Light"* carlgunhouse.com, January 22
- 2017 - Moody, Tom. *«Adolf Loos' Bedroom»* tommoody.us, April 29
- 2014 Cotton, Charlotte. *"The Photograph as Contemporary Art,"* Thames & Hudson World of Art 3rd Edition, March 17
- 2012 - Webster, Frank. *«Photo of the Day: Interior Interventions,»* *Photo District News*, April
- 2009 - Chan, Dawn. *«Telling Secrets: Codes, Captions and Conundrums in Contemporary Art,»* Art Forum.com, December
- 2005 - Weinstein, Emily. "Artist Page: Deborah Mesa-Pelly," *Jane Magazine*, January
- 2004 - Hug, Scott. "K-48 is an Animal," *K-48*, December
- 2003 - Freeman, Rusty. "The Verge: Deborah Mesa-Pelly" (Catalog) Plains Art Museum, ND
- Hackett, Regina. "Contemporary Art Project Vividly Takes on Hot- Button Issues," *Seattle Post-Intelligencer*, January 3
- Young, Tara Reddy. "What ifs: Constructed Identities and Imaginary Places in the Contemporary Art Project Collection," (Catalog) Seattle Art Museum, WA
- Myers, Holly. "A style still shaping our world," *Los Angeles Times*, May 3
-Gaines, Malik. Deborah Mesa-Pelly, *Tema Celeste*, No. 99 September- October
- Kerr, Merrily. "Breaking Up is Hard to Do," *Flash Art International*, October
- 2002 - Marvelli, Marcello and Helaine Posner. *Desiring Machines: Hans Bellmer and Surrealist Strategies in Contemporary Photography*, (Catalog) Dorsky Gallery, Dorsky Gallery, Long Island City, NY
- Skarf, Shayna. Review: "Recreation," *Time Out New York*, April
- Johnson, Ken. "Desiring Machines," *The New York Times*, May 3
- Lombardi, Dominic. "Arrested Development: Contemporary Contemplations on Adolescence and Youth," *The New York Times*, March 3
- Sirmans, Franklin. "Friends and Family," *Time Out New York*, July 11-18
- 2001 - Aletti, Vince. "Voice Choices," *The Village Voice*, October 2
- Wilson, Michael. "Recreation," *Art Monthly*, November
- Johnson, Ken. "Recreation," *The New York Times*, September 28
- Vincent, Steven. "Alice in Levittown," *Art and Auction*, March
- 2000 - Imago 2000 Monograph, "Deborah Mesa-Pelly," Centro de Fotografia, Salamanca, Spain, with essays by Roxana Marcoci
- Dailey, Meghan. "The Greater New York Show," *Artpress*, July- August
- Arts & Entertainment Calendar, *Los Angeles Times*, March 31
- Kino, Carol. "The Emergent Factor," *Art in America* July
- Mohoney, Robert. "Safety," *Time Out New York*, February 3-10
- Cotter, Holland. "As Crowds Flow into Chelsea," *The New York Times*, January 21
-Aletti, Vince. "The Great Escape," *The Village Voice*, January 18
- Chambers, Christopher. "Deborah Mesa-Pelly," *Flash Art*, March/April

AWARDS AND FELLOWSHIPS

Presidential Discretionary Award, Purchase College, 2013
Yale University School of Art, Schickle-Collingwood Prize, 1994
Phillip Morris Fellowship, 1994
Yale University School of Art, Ward Cheney Award, 1993